**OSLO NATIONAL ACADEMY OF THE ARTS - KUNSTHØGSKOLEN I OSLO**

**DOCTORAL DEGREE IN ARTISTIC RESEARCH**

**APPLICATION FOR ASSESSMENT**

jf. § 13 Regulations Pertaining to the Doctoral Degree (PhD) in Artistic Research at Oslo National Academy of the Arts

|  |
| --- |
| Name |
| Project title |

**ATTACHMENT 6. An account of what should form the basis for the assessment, including a plan for where, when and how the artistic doctoral result is to be publicly presented.**(The language in this attachment must be such that it can be read by the appraisal committee)

**From regulations, § 13-2.** Application for assessment of the artistic doctoral result

The following documents must be attached to the application:

– an account of what should form the basis for the assessment, including a plan for where, when and how the artistic doctoral result is to be publicly presented;

**Fellows account of what should form the basis for the assessment**Note: The assessment committee will be asked to asess the artistic doctoral programme against the learning outcomes for the artistic doctoral result. These learning outcomes follow the regulations and study plan and are reproduced at the bottom of this document.

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| **The Artistic Doctoral Result** | **Public presentation** | **Documentation** | **Collaborative work (if relevant)**  |
| What / elaboration(add extra lines if artistic doctoral result consists of several parts1) If the doctoral result includes an explanation of the various parts, this explanation must also be included here.  | Venue | Date  | Shall be made available for committee no later than 4 weeks prior to public presentation2(set cross) | Plan for making available and archiving in permanent format in vitenarkiv3 | Set cross and use template 8 for each collaborative work4 |
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1 From regulation §11-1:

«The artistic doctoral result may consist of one or several parts which comprise a whole. If the doctoral result consists of several parts, an explanation of how these are interrelated must be included.»

2From regulation § 15-1. Assessment of the artistic doctoral result

The assessment committee will also be sent plan for where, when and how the artistic doctoral result is to be submitted and publicly presented, c.f. § 13-2. […]

The entire artistic doctoral result shall be available by the time of the public presentation. If the candidate wishes to make parts of the artistic doctoral result available to the committee before the public presentation, this must be submitted to the committee no later than four weeks before the public presentation of the artistic doctoral result.

 (Note: Material that shall be made available to the committee prior to the public presentation must have a format and language so that it can be forwarede to the assessment committee. The material must be submitted to Oslo National Academy of the Arts /Kunsthøgskolen no later than 6 weeks before the public presentation of the artistic doctoral result)

3From regulation § 18-2. Public availability

The artistic doctoral result must be made available to the public no later than two (2) weeks prior to the date of the public defence. The thesis should be made available in the form in which it was submitted for evaluation, c.f. section 15.1.

The doctoral result must be archived in a permanent format

4 From regulation § 11-2. Collaborative work

 It is the responsibility of Oslo National Academy of the Ars to decide whether an

artistic doctoral result produced through collaboration between several contributing partners

may be submitted for evaluation. In this case, it must be possible to identify the contributions

of the individuals involved.

If the artistic doctoral result or parts of the result have been produced in collaboration

with other cooperating partners, the PhD candidate must follow the norms for co-authorship

that are generally accepted within the academic and artistic community and in accordance

with international standards.

A doctoral result containing collaborative contributions from cooperating partners must

include a signed declaration that describes the candidate’s contribution to each of the results.

The candidate and all the contributors must sign the declaration

(Note: If the artistic doctoral result or parts of the result have been produced in collaboration

with other cooperating partners, it must be stated which parts this applies to, and separate declarations must be attached, se attachment 8)

Venue/date: Candidates signature:

**Requirements for the artistic doctoral result**

§ 11-1. *Requirements for the artistic doctoral result*

The artistic doctoral result must be an independent artistic research project that meets international standards with regard to the level and ethical requirements in the research field.

Artistic practice is at the core of the artistic doctoral result. At the same time, the artistic practice is to be accompanied by an explicit reflection, which, when the project is presented, grants others access into the working methods and insights that emerge from the artistic research.

The artistic doctoral result should be at a level that enables it to contribute to development of new knowledge, insight and experience within the subject area.

The artistic doctoral result may consist of one or several parts which comprise a whole. If the doctoral result consists of several parts, an explanation of how these are interrelated must be included.

The candidate himself/herself choses the medium and form of the doctoral result.

The artistic doctoral result must be documented in a permanent format. When language is used in the doctoral result, this material must be made accessible in English or in a Scandinavian language.

Further requirements for the artistic doctoral result are detailed in the course description for the ‘Artistic PhD Project’ (150 ECTS credits; see the Curriculum).

**From curriculum course description for the artistic doctoral result, 150 ects**

Learning outcomes for the course

After completing the course, the candidate should be able to

* do artistic research at an advanced level that contributes to new insight and knowledge, and that benefits the development of the field of study.
* carry out artistic practice at a high international level.
* identify and use relevant strategies and methods in an artistic research project.
* situate an artistic research project in a professional context.
* articulate and disseminate complex relationships between the components of an artistic research project.
* use a suitable arena for communicating an artistic research project.
* challenge traditions and practices in the field and formulate new questions with high relevance to the field of study.