**Kunsthøgskolen i Oslo / Oslo National Academy of the Arts**

**Doctoral degree (PhD) in artistic research**

**Joint Professional Training Component 20 ECTS – National Research School**

**Application for exemption– documentation of equivalent competence**

The Joint Professional Training Component (20 ects) offers training in artistic research. This includes education on art theory and methods, ethics, tools for dissemination and documentation. During the course, candidates are trained in communicating and mediating their work and reflections to peers and fellow candidates in national and international fora.

Reference is made to the appendix below with an overview of the research school`s structure and learning outcomes.

**Fellows application with documentation**

|  |  |
| --- | --- |
| Research fellow name  | NN |
| Application for exemption | (seminar/conference/presentation) X (name) |
| Attached documentation |  |
| Justification for applying for exemption |  |

**Prorectors assessment of application and documentation**

|  |
| --- |
| The prorector is authorised to assess other competence as academically consistent with the learning outcomes from the joint professional training component. The prorector's assessment is based on documentation of the corresponding competence attached to the application. The assessment has been carried out in the face of the learning outcomes for the course from which exemption is sought  |
| The candidate knows | YES | NO | Assessment |
| ..learning outcome nr 1 (prepopulated by admin) |  |  |  |
| …learning outcome nr 2 (prepopulated by admin) |  |  |  |
| …learning outcome nr 3 (prepopulated by admin) |  |  |  |

**Prorector conclusion**

|  |
| --- |
| The prorector refers to the submitted documentation of competence corresponding to the learning outcomes for the activity in the research school for which exemption is sought. Summary/justification: |
| Application for exemption from course | (prepolulated by admin) |
| Exemption granted (mark x) |  |
| Exemption not granted (mark x) |  |

Date, venue

Signature

**Attachment**

**National research school for artistic research – joint professional training component 20 ECTS**

The Joint Professional Training Component (20 ects) offers training in artistic research. This includes education on art theory and methods, ethics, tools for dissemination and documentation. During the course, candidates are trained in communicating and mediating their work and reflections to peers and fellow candidates in national and international fora.

**Mandatory**

Courseplan (decided in Forskerskolestyrets meeting autumn 2019);

* 5 Seminars (S)
* 5 Conferences (K)
* 3 presentations (P) (on 3 of the conferences)

Progress requirements:

* Seminar 1-3 must be completed before the research fellow can follow Seminar 4 and 5 (as decided by Forskerskolestyre)
* Training component 20 ects must be approved before sending in an application for final assessment (see regulation §13-2)

**Normal progression - model for participation in mandatory training component**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | **S 1**  | **S2**  | **S3**  | **S4**  | **S5**  | **P1** | **P2** | **P3** | **K1** | **K2** | **K3** | **K4** | **K5** |
| **Year 0** | **autumn** | **x** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Year 1** | **spring** |  | **x** | **x** |  |  | **x** |  |  | **x** |  |  |  |  |
|  | **autumn** |  |  |  | **x** |  |  |  |  |  | **x** |  |  |  |
| **Year 2** | **spring** |  |  |  |  | **x** |  | **x** |  |  |  | **x** |  |  |
|  | **autumn** |  |  |  |  |  |  |  |  |  |  |  | **x** |  |
| **Year 3** | **spring** |  |  |  |  |  |  |  | **x** |  |  |  |  | **x** |
|  | **autumn** |  |  |  |  |  |  |  |  |  |  |  |  |  |
| **Year 4** | **spring** |  |  |  |  |  |  |  |  |  |  |  |  |  |

**(bold line marks time for application for final assessment, based on normal progression)**

**Learning outcomes courses**

**Seminar 1**

Learning outcomes:

* masters fundamental theory for artistic research
* can describe the diversity in theories and methods in artistic research, and reflect on and argue for choices of methods and processes in own artistic research

**Work and teaching methods:** Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

**Coursework requirements:** Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.

**Seminar 2**

Learning outcome:

* can contribute to the discourse on artistic research
* can share artistic research in relevant national and international contexts .

**Work and teaching methods:** Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

**Coursework requirements:** Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.

**Seminar 3**

Learning outcome:

* masters fundamental theory relating to artistic research
* can discuss ethical principles and concerns in artistic research
* can identify ethical issues and can engage in artistic research with integrity

**Work and teaching methods:** Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

**Coursework requirements:** Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.

**Seminar 4**

Learning outcome:

* can formulate research questions and plan the artistic research, with the focus on artistic processes and results
* can work on complex questions, and challenge established discourses and practices in the field

**Work and teaching methods:** Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. Group work sessions led by the research fellows themselves. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

**Coursework requirements:** Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.

**Seminar 5**

Learning outcome:

* can contribute to the discourse on artistic research
* can work on complex questions, and challenge established discourses and practices in the field
* can share artistic research in relevant national and international contexts

 **Work and teaching methods:** Seminar with preparatory assignments, lectures, presentations in varied formats, plenary discussions and discussions in groups. The seminar moderator will send assignments and a supplementary reading list to participants at least two months before the seminar.

**Coursework requirements:** Research fellows must have read the literature on the mandatory reading list and prepared a text and presentation in a relevant format. During the seminar, research fellows must give a presentation and play an active part in the discussion of other research fellows’ projects.

**Conferences 1-5**

**Learning outcomes**

On completion of the course, the candidates will have

* knowledge of fundamental critical issues and research questions in the field of artistic research.
* experience with dissemination, communication and sharing of their own works.
* understanding of the relationship between artistic research and artistic practice.
* knowledge of different tools and methods for communicating reflection in their project.
* knowledge of key critical issues in research ethics, art ethics and copyright law.
* the means to develop new knowledge, theories, methods, interpretations and forms of documentation in the field of art.
* insight into and knowledge about artistic research, both nationally and internationally.

**Teaching and learning methods**

The working formats of the course are participation in seminars, forums and symposia, dissemination of one’s own artistic research project, and active participation in discourses.

**Assessment**

The course is passed when the candidate’s participation in all mandatory seminars, meetings and conferences has been approved.

The head of the PhD programme approves the candidate’s coursework.

Assessment is pass/fail.