**Application for funding from the KUF committee**(Utvalg for kunstnerisk utviklingsarbeid og forskning)

**Form 1:** **KUF Project**

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| **Project title:** *Title* |
| **Abstract** *(up to 500 signs)*Public text for Cristin and KHiODA |
| **Personal information** |
| NameFirst name Last name | PositionPosition | Precent positionPercent |
| Emailfirstname.lastname@khio.no | Phone numberPhone number | Websitewww.xyz.no |
| SubjectE.G. Metal and Jewellery | DepartmentE.G. Art and Craft |
| **Partners** |
| NameFirst name Last Name | PositionPosition |
| SubjectE.G. Composition | Institution and departmentE.G. Norwegian Academy of Music, Department of Composition |
| NameFirst name Last name | PositionPosition |
| SubjectE.G. Composition | Institution and departmentE.G. Norwegian Academy of Music, Department of Composition |

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| **Topics and project goal** *(up to 2000 signs)** *Project research area and questions*
* *The project's delimitations, intentions and expected artistic results*
* *Project opportunities for innovation*
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| **Context** *(up to 1000 signs)** *Place the project within a relevant (academic/professional) discourse nationally and internationally*
* *Does the project relate to specific artists or designers, art or design traditions, discourses, academic fields, nationally or internationally? How do they inform this project?*
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| **Work methods og activities** (up to 1000 signs)* *What methods, processes, inquiries and activities do the project call for, and how do they relate to the themes of the project?*
* *Are there artistic and methodological challenges and risks in the project?*
* *Ethical and environmental concerns and assessments.*
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| **Results, documentation and reflection** (up to 500 signs)* *What artistic and/or theoretical results do the project lead to and in what contexts are they to be presented and shared?*
* *How is documentation addressed in the project and how will the documentation be shared?*
* *How does the project work with reflection, and how is the reflection communicated and shared? (Documentation and reflection material is also to be archived in KHIODA)*
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| **Institutional affiliation** (up to 1000 signs)* *What value will the project have to peers, education and artistic research at Oslo National Academy of the Ars?*
* *Is the project of value to other artistic and academic environments?*
 |
| **Work schedule** (milestones) |  date start |  date end |
| Planning – describe activities | Dato | Dato |
| Implementation and documentation– describe activities | Dato | Dato |
| Dissemination and registration (KHIODA)– describe activities  | Dato | Dato |

**Budget**

*Costs*

|  |  |  |
| --- | --- | --- |
| What | Description | sum NOK |
| Equipment | Vare 1 | Sum i kroner |
| Vare 2 |  |
|  |  |
| Services, technical assistant |  |  |
|  |  |
|  |  |
| Travel |  |  |
|  |  |
|  |  |
| Accomodation |  |  |
|  |  |
|  |  |
| Time off from lecturing |  |  |
|  |  |
|  |  |
| Other |  |  |
|  |  |
|  |  |
| ***Total costs*** | Sum i kroner |

*Income*

|  |  |  |
| --- | --- | --- |
| What | Confirmed grants | sum NOK  |
| From where | Date of confirmation | Sum i kroner |
|  |  | Sum i kroner |
|  |  |  |
|  |  |  |
| *Total income* | Sum i kroner |
| **Total sum applied from KUF committee** | Sum i kroner |

*Your comments on the budget*

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| Comments |

The form is to be sent before the deadline **1 April** in the spring semester and **1 October** in the autumn semester to **postmottak@khio.no**