**Application for funding from the KUF committee**(Utvalg for kunstnerisk utviklingsarbeid og forskning)

**Form 1:** **KUF Project**

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| --- | --- | --- | --- |
| **Project title:** *Title* | | | |
| **Abstract** *(up to 500 signs)*  Public text for Cristin and KHiODA | | | |
| **Personal information** | | | |
| Name  First name Last name | Position  Position | | Precent position  Percent |
| Email  firstname.lastname@khio.no | Phone number  Phone number | Website  www.xyz.no | |
| Subject  E.G. Metal and Jewellery | Department  E.G. Art and Craft | | |
| **Partners** | | | |
| Name  First name Last Name | Position  Position | | |
| Subject  E.G. Composition | Institution and department  E.G. Norwegian Academy of Music, Department of Composition | | |
| Name  First name Last name | Position  Position | | |
| Subject  E.G. Composition | Institution and department  E.G. Norwegian Academy of Music, Department of Composition | | |

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| **Topics and project goal** *(up to 2000 signs)*   * *Project research area and questions* * *The project's delimitations, intentions and expected artistic results* * *Project opportunities for innovation* | | |
| **Context** *(up to 1000 signs)*   * *Place the project within a relevant (academic/professional) discourse nationally and internationally* * *Does the project relate to specific artists or designers, art or design traditions, discourses, academic fields, nationally or internationally? How do they inform this project?* | | |
| **Work methods og activities** (up to 1000 signs)   * *What methods, processes, inquiries and activities do the project call for, and how do they relate to the themes of the project?* * *Are there artistic and methodological challenges and risks in the project?* * *Ethical and environmental concerns and assessments.* | | |
| **Results, documentation and reflection** (up to 500 signs)   * *What artistic and/or theoretical results do the project lead to and in what contexts are they to be presented and shared?* * *How is documentation addressed in the project and how will the documentation be shared?* * *How does the project work with reflection, and how is the reflection communicated and shared? (Documentation and reflection material is also to be archived in KHIODA)* | | |
| **Institutional affiliation** (up to 1000 signs)   * *What value will the project have to peers, education and artistic research at Oslo National Academy of the Ars?* * *Is the project of value to other artistic and academic environments?* | | |
| **Work schedule** (milestones) | date start | date end |
| Planning  – describe activities | Dato | Dato |
| Implementation and documentation  – describe activities | Dato | Dato |
| Dissemination and registration (KHIODA)  – describe activities | Dato | Dato |

**Budget**

*Costs*

|  |  |  |
| --- | --- | --- |
| What | Description | sum NOK |
| Equipment | Vare 1 | Sum i kroner |
| Vare 2 |  |
|  |  |
| Services, technical assistant |  |  |
|  |  |
|  |  |
| Travel |  |  |
|  |  |
|  |  |
| Accomodation |  |  |
|  |  |
|  |  |
| Time off from lecturing |  |  |
|  |  |
|  |  |
| Other |  |  |
|  |  |
|  |  |
| ***Total costs*** | | Sum i kroner |

*Income*

|  |  |  |
| --- | --- | --- |
| What | Confirmed grants | sum NOK |
| From where | Date of confirmation | Sum i kroner |
|  |  | Sum i kroner |
|  |  |  |
|  |  |  |
| *Total income* | | Sum i kroner |
| **Total sum applied from KUF committee** | | Sum i kroner |

*Your comments on the budget*

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| --- |
| Comments |

The form is to be sent before the deadline **1 April** in the spring semester and **1 October** in the autumn semester to **postmottak@khio.no**