

# MASTER'S DEGREE PROGRAMME IN DANCE ADMISSION FOR THE ACADEMIC YEAR 2019/2020

## OBLIGATORY APPLICATION ATTACHMENT

Application deadline: 3 December 2018

To be filled in electronically, saved (as "MADA-2019-application-attachments.pdf") and uploaded on SøknadsWeb: <https://fsweb.no/soknadsweb/login.seam?inst=khio>

Please carefully read pages 3 and 4 of the application guidelines before you fill in this application attachment.

### Personal information

Last name	First name (and middle name)	6-digit applicant no.*
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\*The applicant number can be found in the e-mail receipt you receive after registering on SøknadsWeb.

### English skills (see guidelines, p. 3)

Test/education/course	Result	Date
Are you currently participating in an English course, or can you document your proficiency in English in another way? (Please provide the relevant information)		

### Bachelor's degree

Degree/education	Educational institution	Period (first year–last year)
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### Other relevant education:

School name:	Degree/scope:	Programme:	Period:
School name:	Degree/scope:	Programme:	Period:
School name:	Degree/scope:	Programme:	Period:

### Practice/experience as an artistic dancer:

Project name:	Project leader:	Role in the project:	Shorter piece or full-length performance:	Period/year:
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**Other relevant professional practice:**

Employer:	Position:	Period:

**In addition to uploading your application form on SøknadsWeb you must also upload the following:**

- Attachments (transcript of records, diploma and testimonials, letter of motivation, headshot, a description of a field of interest and area of specialisation, and add any links you may have to videos of your performances)
- A specified résumé/curriculum vitae (CV) that summarises your practice. All practice must be documented with confirmation from the place of employment, reviews, newspaper features, programmes, testimonials, contracts etc.

**Checklist**

I have uploaded the following documents on SøknadsWeb (tick the boxes):

See the guidelines for further information.

Tick the box	Document	File name	Format	SøknadsWeb document category
	Application attachment (this document)	MADA-2019-application-attachments.pdf	PDF	Other documents
	Documentation of Bachelor's degree or similar	Diploma-Bachelor's.pdf	PDF	Diploma/transcript of records
	Documentation of English skills	English.pdf	PDF	Other documents
	CV	CV.pdf	PDF	Other documents
	Confirmation of work / testimonials / references	References.pdf	PDF	Other documents
	A representative headshot (taken the past year)	Headshot.jpg	JPEG	Other documents
	Letter of motivation (roughly 1 page, A4 size)	Motivation.pdf	PDF	Other documents
	A description of a field of interest and a specialisation within dance that you want to focus on in your studies	Description.pdf	PDF	Other documents
	Video links of performative work are to be included on a sheet – if a password is required to open the links, include it on the same sheet	Video-links.pdf	PDF	Other documents

**Declaration**

When you apply, you simultaneously declare that all the information you have registered is correct and that the documented works and other documents are your own. You declare furthermore that the e-mail address you provided on SøknadsWeb is read by you. You are responsible for reading the admission-related information the Oslo National Academy of the Arts sends to this e-mail address.

**Applications that have not been completely filled in will not be processed.**

## APPLICATION GUIDELINES

In order to apply to this programme, you must register yourself on the online portal SøknadsWeb  
<http://khio.no/en/intranet/for-students/study-information/how-to-use-the-online-application-portal-soknadsweb>

### Admission requirements

The Master's degree programme is based on a three-year Bachelor's degree (180 ECTS) in dance or other relevant education. Applicants must document a minimum of 80 ECTS in dance-related and performative subjects. Applicants with a lower content of dance-related or performative subjects in their degree may also apply for admission if they can document practice/ work experience that demonstrates they have attained a corresponding scope and level in regard to the programme.

In exceptional cases, other documented qualifications may be approved as wholly or partially equivalent to the educational requirements specified above.

When applying, you must submit 1) a letter of motivation and 2) videos uploaded on Vimeo (or similar service) featuring your performances.

On the basis of your application, you will be notified as to whether you will be called in for an audition and interview.

In advance of the audition, the invited applicants will be asked to prepare a performative work (max 5 minutes) and to write a text in English.

Further information will be provided directly to the applicants who are called in to the audition.

The admission process will be based on an overall assessment of the applicant in regard to:

- their description of and reflection on practising as an independent, artistic dancer
- expressiveness, individuality and creativity within dance
- technical skills within dance
- motivation
- personal suitability

The auditions will be held on 7–13 February 2019.

### English skills

Applicants must document their proficiency in English, for example through a TOEFL test with a minimum score of 500 or an IELTS test with a minimum score of 5.0 (or similar documentation). Applicants who document an educational background from another Nordic country or from an English-language country do not need to submit further documentation of their proficiency in English.

Fill in the details of the documentation you upload (p. 1).

### Bachelor's degree

List your Bachelor's degree.

### Other relevant education:

All education shall be documented and all attached copies of your diploma or transcripts of records shall be attested. Relevant ongoing education must be documented with confirmation from the educational institution. If you are completing an education during the same academic year as when you are applying, you must submit a copy of your diploma as soon as you have received it, and no later than 1 July. Do not send the original documents.

### Practice/experience as an artistic dancer:

All practice/experience as an artistic dancer must be documented. List the name of the project, state who was responsible for the project (either yourself or, if a commissioned work, your client) and provide the other requested information.

### Other relevant professional practice:

List your relevant professional practice.

### Uploading your documents

In order for your application to be complete, you must upload a set of documents. This can be done under *My Documents* on SøknadsWeb. See the details in the checklist (p. 2) and in the guidelines (p. 3).

When uploading your documents, you will be asked to provide a start date and an end date. These dates are primarily in regard to education. When it comes to other documents, for example the obligatory application attachment and the artistic works, you can provide the date when the file was last changed. It is only the start date, marked with a red star, that is obligatory. Note that the date must be older than the current date.

You may log on any number of times, adding new information and uploading new documents, all the way till the application deadline. Once the application deadline has expired, you will no longer be able to change your application.

Note that because of the potential instability of all types of online services, we ask that you upload your documents as soon as possible – don't wait until only a few hours or minutes before the deadline expires. If SøknadsWeb should be down at a certain point in time, try again in a while.

**E-mail receipt**

Ensure that a receipt has been sent to the e-mail address you provided, and read this receipt carefully. The receipt will include the applicant number, which you must add to the obligatory application attachment (downloadable PDF). If you do not receive an e-mail receipt, it is likely that your application has not been registered in our data system. In that event, try again.

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