**Research fellow admission - 2018 – Attachment 1 for application in JobbNorge**

This attachment must be filled out and uploaded with the application in JobbNorge together with other the four other mandatory attachments, see below. Incomplete applications will not be assessed.

Application deadline: March 15 2018.

### Personal information

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| --- |
| Name (Surname, all first names) |
| Date of birth | Phone mobile | E-mail |

### Subject Area (select one and one only)

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| --- | --- |
| Choreography, at the Dance department |  |
| Interior architecture and furniture design, at the Design department |  |
| Printmaking/drawing, textile, metal/jewellery and art in public spaces, at the Arts and Craft department |  |
| Visual art, at The Academy of Fine Art |  |
| Exploration of the voice and challenges, possibilities, singing techniques and maintenance as related to classical operatic voice, at the Academy of Opera |  |
| Theatre (including acting, directing, writing, scenography and dramaturgy), with a preference for projects that contribute to development of discourse, at the Academy of Theatre |  |

### Project

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| --- |
| Title/working title  |

### Project description - summary

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| Provide an abstract of the project (maximum 400 words) – a complete project description is to be added as a separate attachment marked Attachment 2 |

**Progress plan**

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| (A brief progress plan for the whole fellowship period, subdivided into shorter work periods as relevant.)  |

**Mandatory attachments that must also be uploaded in JobbNorge:**

**Attachment 2 – Project description**

Maximum 3500 words.

The project description positions the project within a subject / research field, and presents theme, issues, context, methods and preferred work and presentation forms. The project description is expected to address specific needs for professional and material resources, possible legal and ethical issues, and potential collaborative institutions and partners.

The project will be assessed based on:

* Research topic, theme and questions.
* How is the project situated in relation to relevant contexts?
* How are methods accounted for?
* Will the project lead to an independent artistic work at a high level, with relevance to national and international fields?[[1]](#footnote-1)
* How is the requirement for reflection accounted for in the project?
* Has it been accounted for special ethical issues concerning the project?
* To what degree will the project contribute to the development of relevant artistic fields?

**Attachment 3 – Budget proposal**

Provide a preliminary project budget outlining costs relating to the research project. In the evaluation process the realism of the budget is assessed.

The budget must include all costs related to the implementation of the project under consideration. This includes expenses for activities and research over the full project period (such as study and project travels, literature, equipment, materials, purchases of goods and services), production costs related to presentation of artistic work(s) for the final evaluation, documentation, publications, dissemination on web, various costs, etc.

The budget need to detail costs per year for the fellowship period. It should be made clear whether the project depends on additional external funding. It can be budgeted with a project grant from the Kunsthøgskolen in Oslo at an estimated NOK 300,000 in total for the entire fellowship period.

*The following expenses are not to be included in the budget:*

Salary for the research fellow and supervisors, office space at the Oslo National Academy of the Arts, modest phone and computer, and costs related to participation in the National Research School. These expenses are accounted for separately.

**Attachment 4 – Extensive CV**

Please upload a detailed CV.

**Attachment 5 – Documentation of artistic practice**

You can provide documentation of up to 10 works. All documentation has to be submitted digitally. Documentation of artistic works can also be in the form of hyperlinks to a webpage. An overview/list of URLs then serves as the attachment.

1. Guidelines for the Norwegian Artistic Research Fellowship Programme, § 10. <http://artistic-research.no/wp-content/uploads/2015/02/Guidlines-2017.doc> [↑](#footnote-ref-1)