

Please
place your
passport
sized photo
here

MASTER OF FINE ART – THE ACADEMY OF FINE ART

APPLICATION FORM 2012/2013

Application deadline: February 1st. 2012

Please complete and save this form digitally and send it (as attachment) by e-mail to: opptakbilledkunst@khio.no

Important: Include this form in the printed version of your submitted application.

Family name:	
First name(s):	
Date of birth:	Sex:
Country of residence:	Nationality:
Address:	
Telephone no:	
E-mail:	

PREVIOUS EDUCATION AND EMPLOYMENT

Please state year, institution and programme or course of study. Specify any previous education within the visual arts. The Master degree builds upon a Bachelor degree or equivalent corresponding to 180 study credits or three years full time study. Please attach a copy of your completed degree certificate. Applicants in the process of completing their BA degree are requested to send a copy of their completed degree certificate by 1 July 2012.

BA degree, year and institution:

Year	Previous education

Employment or other experience relevant to the program applied for:

Year

Declaration: All information given in this application is correct, and documented works and supplements are my own. The e-mail address that I have submitted is valid, and e-mail messages sent to this address are being read. I am responsible for reading whatever information KHIO is sending me about the application. I understand that submitted material/works/documents are not returned to the applicant.

Date

Place

Signature

ADMISSIONS PROCEDURE:

Admissions are conducted by a jury comprised of members of staff and external members. Applicants will be judged according to an overall evaluation of their project description, documented work and qualifications. The jury will pay particular attention to the applicant's ability to work independently and understanding of problems as reflected in documented work and the project description. The jury will conduct their evaluation on February 20th- 22nd 2012.

Applicants who are successful in this initial stage of admissions will be invited for an interview. Interviews are scheduled March 5th-7th 2012. In exceptional circumstances, candidates may be exempt from attending the interview.

Applicants will be notified in writing by the end of March 2012. Applicants will not be informed of the jury's reasoning behind their decision.

In order to be able to participate in the MFA program, the applicant must have a good understanding of Norwegian and/or English upon commencement of the course.

Submit your signed form, including all enclosures to:

By post:

Kunsthøgskolen i Oslo
Postboks 6853
St. Olavs plass
0130 OSLO

You may deliver it directly to:

Kunsthøgskolen i Oslo
Resepsjonen
Fossveien 24
Oslo

NOTE PACKAGE WITH "ADMISSION – MASTER IN FINE ART"

PROJECT DESCRIPTION – guidelines:

Applicants should enclose a project description of 1 A4 page.

The project description should include a clear description of the following:

- Overall theme and issues the applicant wishes to explore.
- Why the applicant wishes to carry out the project.
- Description of how the applicant wishes to present the project upon completion.

In addition to the project description, please answer the following questions:

1. Why do you want to take part in the MFA program in Oslo?
2. What is your relation to poetry?
3. Mention 5 words related to your artistic practice and how you imagine these incorporated into your MFA dissertation paper.
4. Describe in short your working method and/or process.
5. Explain one of your previous artworks and what you have accomplished with it.
6. Identify one aspect of your previous studies that you have not benefited from and also identify something you recognize as a good experience.
7. Name an artwork, artist, a text, a situation or a revelation that is important to you and describe why.

PORTFOLIO - guidelines

- The portfolio should contain documentation of independent artistic practice.
- Each individual applicants selects the documentation they wish to submit
- The documentation may be visual, written or in another relevant form.
- Each applicant may submit up to 10 prints in A4 format or digital material in accordance with the following requirements:

Material	Medium	Format	Note
Video	CD/USB flash drive	MPG2 Quicktime / AVI	This must have been previously tested on a MAC or PC. No DVD, no menu, no folders.
Still images	CD/USB flash drive	JPG Maximum size 10 MB per file.	The CD/USB flash drive must only contain the relevant image files, not folders, Photoshop, Powerpoint etc.
Sound	CD/USB flash drive	Mp3 / AIFF	CD must be written as a data CD, not as audio CD.

Further requirements relating to digital material:

- Submitted video / sound material must not exceed 5 minutes in total length. No DVD.

* Please note: Submitted work will be treated as carefully as possible. However, the Academy of Fine Art / KHiO cannot accept responsibility for damaged or lost work. The applicant is responsible for obtaining necessary insurance.

PORTFOLIO – INDEX

Please mark each work with your name, title and the number in accordance with the following index:

Number	Paper photograph A-4/ Video/CD/Sound	Year of Production	Material / Technique	Title / Theme	Dimensions
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					

Web pages, blogs etc.